

Steve Mentz

Professor of English
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Curriculum Vitae:

Academic Employment

June 2012 – present: Professor of English, St. John's University
September 2007 – May 2012: Associate Professor of English, St. John's University
September 2003 – August 2007: Assistant Professor of English, St. John's University
September 2000 – August 2003: Assistant Professor of English, Iona College

Education

2000: Ph.D., English Literature, Yale University
1998: M. Phil., M.A., English Literature, Yale University
1989: A.B., *summa cum laude*, English Literature, Princeton University

Gallery Exhibition

"Lost at Sea: The Ocean in the English Imagination, 1550 – 1750." Folger Shakespeare Library.
Washington, DC. June 10 – September 4, 2010. www.folger.edu/lostatsea

Books

At the Bottom of Shakespeare's Ocean. London: Continuum Press, 2009.
Romance for Sale in Early Modern England: The Rise of Prose Fiction. Aldershot, UK: Ashgate Publishing, 2006.
Nominated for the Phyllis Goodheart Gordon Book Prize, Renaissance Society of America, 2007.
Rogues and Early Modern English Culture, eds. Craig Dionne and Steve Mentz. Ann Arbor: University of Michigan Press, 2004. Paperback 2nd ed. 2006.

Articles

"A Poetics of Nothing: Air in the Early Modern Imagination." *Postmedieval* 4:1 (Spring 2013): 30-41.
"After Sustainability." *PMLA* 127:3 (May 2012) 586-92.
"Shakespeare's Beach House, or The Green and the Blue in Macbeth." *Shakespeare Studies* 39 (2011): 84-94
"Strange Weather in *King Lear*." *Shakespeare* 6:2 (2010): 139-52.
"Toward a Blue Cultural Studies: The Sea, Maritime Culture, and Early Modern English Literature." *Literature Compass* 6:5 (2009): 997-1013. (Solicited article)
"Shipwreck and Ecology: Toward a Unifying Theory of Shakespeare and Romance." *International Shakespeare Yearbook* 8 (2008) 165-82. (Solicited essay)
"Escaping Italy: From Novella to Romance in Gascoigne and Lyly." *Studies in Philology*, 101:2 (Spring 2004) 253-71.
"Reason, Faith, and Shipwreck in Sidney's *New Arcadia*." *Studies in English Literature* 44:1 (Winter 2004): 1-18.
"The Heroine as Courtesan: Dishonesty, Romance, and the Sense of an Ending in *The Unfortunate Traveler*." *Studies in Philology* 98 (2001): 339-58.
"Wearing Greene: Autolycus, Robert Greene, and the Structure of Romance in *The Winter's Tale*." *Renaissance Drama* 30 (1999-2001): 73-92.
"Selling Sidney: William Ponsonby, Thomas Nashe, and the Boundaries of Elizabethan Print and Manuscript Cultures." *TEXT* 13 (2000): 151-74.

Chapters

"Hakluyt's Oceans: Maritime Rhetoric in *The Principal Navigations*." *Richard Hakluyt and Travel Writing in Early Modern Europe*. Daniel Carey and Claire Jowitt, eds. Aldershot: Ashgate, 2012: 283-94.
"Half-fish, Half-flesh: Dolphins, Humans, and the Early Modern Ocean." *The Indistinct Human in Renaissance Literature*. Jean Feerick and Vin Nardizzi, eds. London: Palgrave, 2012: 29-46.

- “Thomas Nashe.” *Blackwell Encyclopedia of Renaissance Literature*. Alan Stewart, ed. Oxford: Blackwell, 2011.
- “Tongues in the Storm: Shakespeare, Ecological Crisis, and the Resources of Genre.” *Ecocritical Shakespeare*. Dan Brayton and Lynne Bruckner, eds. Aldershot: Ashgate, 2011: 155-72.
- “Jack and the City: *The Unfortunate Traveler*, Tudor London, and Literary History.” *Blackwell Encyclopedia of Tudor Literature*. Kent Cartwright, ed. London: Blackwell, 2010: 489-503.
- “‘A Note Beyond Your Reach’: Prose Romance’s Rivalry with Elizabethan Drama.” *Border Crossings in Early Modern Romance: Plays, Prose Fiction, and Shakespeare*. Mary Ellen Lamb and Valerie Wayne, eds. London: Routledge, 2008: 75-90.
- “Forming Greene: Theorizing the Early Modern Author in the *Groatsworth of Wit*.” *Writing Robert Greene: Essays on England’s First Notorious Professional Writer*. Kirk Melinkoff and Ed Gieskes, eds. Aldershot, UK: Ashgate Publishing, 2008: 115-31.
- “Day Labor: Thomas Nashe and the Practice of Prose in Early Modern England.” *Early Modern Prose Fiction: The Cultural Politics of Reading*. Naomi Leibler, ed. London: Routledge, 2007: 18-32.
- “Revising the Sources: Novella, Romance, and the Meanings of Fiction in *All’s Well that Ends Well*.” *All’s Well that Ends Well: New Critical Essays*. Gary Waller, ed. London: Routledge, 2007.
- “The *Ínsula* at the End: Sancho’s Governorship and the Sense of Two Endings in the Novel.” *The Impact of Don Quixote (1605-2005) on the Culture of the Modern and Postmodern World*. Carlos Arborleda, ed. New Haven: Southern CT State University Press, 2006: 170-84.
- “Magic Books: Cony-Catching and the Romance of Early Modern London.” *Rogues and Early Modern English Culture*. Craig Dionne and Steve Mentz, eds. Ann Arbor: University of Michigan Press, 2004: 240-58.
- “Rogues and Early Modern English Culture.” Introduction to *Rogues and Early Modern English Culture*. Craig Dionne and Steve Mentz, eds. Ann Arbor: University of Michigan Press, 2004: 1-29. Co-authored with Craig Dionne.
- “The Thigh and the Sword: Gender, Genre, and Sexy Dressing in Sidney’s *New Arcadia*.” *Prose Fiction and Early Modern Sexualities*. Constance Relihan and Goran Stanivukovic, eds. New York: Palgrave, 2003: 77-91.
- “The Fiend Gives Friendly Counsel: Launcelot Gobbo and Polyglot Economics in *The Merchant of Venice*.” *Shakespeare and the Age of Money*. Linda Woodbridge, ed. New York: Palgrave, 2003: 177-88.

Book reviews

- Victor Skretkowicz, *European Erotic Romance: Philhellene Protestantism, Renaissance Translation, and English Literary Politics*. *Renaissance Quarterly* 65:1 (Spring 2012) 294-95.
- Regina Schneider, *Sidney’s (Re)Writing of the “Arcadia.”* *Renaissance Quarterly* 61: 1 (Spring 2009): 315-17.
- Richard Helgerson, *A Sonnet from Carthage: Garcilaso de la Vega and the New Poetry of Sixteenth-Century Europe*. *Early Modern Literary Studies* 14:2 (September 2008): <http://extra.shu.ac.uk/emls/14-2/revhelge.html>.
- Alan Sinfield, *Shakespeare, Authority, Sexuality: Unfinished Business in Cultural Materialism*. *Renaissance Quarterly* 60: 2 (Summer 2007) 669-70.
- David Quint, *Cervantes’ Novel of Modern Times: A New Reading of Don Quijote* (Princeton: Princeton University Press, 2003). *St. John’s Humanities Review*, 2006.
- Alexander Leggatt, *Shakespeare’s Tragedies: Violation and Identity* (Cambridge: Cambridge University Press, 2005). *Sixteenth-Century Journal*, 2006.
- Derek Alwes, *Sons and Authors in Elizabethan England* (Newark: University of Delaware Press, 2004). *Early Modern Literary Studies* 10:3 (2005): <http://www.shu.ac.uk/emls/10-3/revmentz.html>.
- Bryan Reynolds, *Becoming Criminal: Transversal Performance and Cultural Dissidence in Early Modern England* (Baltimore: Johns Hopkins University Press, 2002), *Clio: A Journal of Literature, History, and the Philosophy of History* 33:1 (2003): 73-77.
- Barnebe Riche, *His Farewell to Military Profession*, Donald Beecher, ed., (Ottawa: Dovehouse Editions, 1992), *Shakespeare Newsletter* 50:4 (Winter 2000-1): 95, 108.
- Adrian Johns, *The Nature of the Book: Print and Knowledge in the Making* (Chicago: University of Chicago Press, 1998), *Journal of Interdisciplinary History* 30 (2000): 636-37.

Theater Reviews

- The Winter’s Tale* and *King Lear*. *Shakespeare Bulletin* 30:1 (Spring 2012) 60-1, 71-2.

Macbeth and *King Lear*. *Shakespeare Bulletin* 29:4 (Winter 2011) 621-26.
As You Like It, *Measure for Measure*, and *The Tempest*. *Shakespeare Bulletin* 28:4 (Winter 2010) 491-96.
Women Beware Women, *The Winter's Tale*, and *The Merchant of Venice*. *Shakespeare Bulletin* 27:4
(Winter 2009) 668-81.
"The King is a Thing: Shakespeare in New York City, 2007." *Shakespeare Bulletin* 26:2 (Summer 2008)
149-66. (Review article)
Twelfth Night. Directed by Edward Hall for Propeller. *Shakespeare Bulletin* 25:4 (Winter 2007) 141-3.
The Taming of the Shrew. Directed by Beverly Bullock for ShakespeareNYC. *Shakespeare Bulletin* 25:2
(Summer 2007) 49-51.
The Revenger's Tragedy. Directed by Jesse Berger for The Red Bull Theater. *Shakespeare Bulletin* 24:3
(Fall 2006) 100-3.

Review Essays

Early Modern Rogue Scholarship. *Shakespeare Newsletter* 53:1 (Spring 2003): 9, 16.

Honors & Fellowships

2008-2009: R. David Parsons Fellow, John Carter Brown Library, Providence, RI
2008: Summer Research Grant, St. John's University
2007-2008: Caird Library Fellow, National Maritime Museum, Greenwich, UK
2007: Folger Shakespeare Library Short-term Fellowship, Washington, DC
2007: John Carter Brown Library Short-term Fellowship, Providence, RI (declined)
2006: NEH / Munson Institute Fellow, Mystic CT
2006: Summer Research Grant, St. John's University
2005: Folger Institute Seminar on Technologies of Writing, Folger Shakespeare Library
2004: Summer Research Grant, St. John's University
1999: Folger Institute Grant-in-Aid for Seminar on Print Culture, Folger Shakespeare Library
1998-99: Robert M. Leylan Prize Fellowship in the Humanities, Yale University
1998: John F. Enders Research Grant, Yale University
1998: Summer Research Grant, Yale Center for British Art
1997: Beinecke Library Summer Research Fellowship, Yale University
1995 - 1997: Chauncey Brewster Tinker Fellowship, Yale University
1989: Francis LeMoyné Page Prize in Creative Writing, Princeton University

Invited or Keynote Lectures Presented

2012: "Globalization and Ideas of Mexico in *The Merchant of Venice*." Eastern Michigan University.
Ypsilanti, MI. October 18.
"Swimmer Poetics: Coastal Living and Ecological Crisis." University of Connecticut at Avery
Point Coastal Lecture Series. New London, CT. February 7.
2011: "Shakespeare, the Ocean, and Post-sustainability." Yale School of Forestry and Environmental
Studies. New Haven, CT. February 2011. Honorarium.
2010: "Forests and the Sea: Ecology, Nature, and *Macbeth*." Annual Shakespeare Colloquium. Farleigh
Dickinson University. Madison, NJ. October 16, 2010.
"At the Bottom of Shakespeare's Ocean." Invited Lecture in the Elizabethan Theater. Folger
Shakespeare Library. Washington, DC. July 13, 2010. Honorarium.
"Sailors and Swimmers in the Early Modern Ocean." Opening Gala Lecture at the
Elizabethan Theater. Folger Shakespeare Library. Washington, DC. June 14, 2010.
"Tasting Salt: Human Bodies and the Oceanic Environment in Shakespeare and Early Modern
Literature." Middlebury College. Middlebury, CT. January 2010. Honorarium.
2009: "Providence and the Pintles: Toward a Cultural Poetics of Early Modern Shipwreck."
Renaissance and Early Modern Studies Program. Brown University. Providence, RI.
March 2009.
"Tricksy Spirit: Disorientation, Deliverance, and Ideas of Bermuda in Early Modern England."
John Carter Brown Library Lecture. Providence, RI. February 2009.

- “Fathoming Shakespeare’s Ocean: The Sea in English Literary Culture.” Edmund Rumowicz
Endowed Lecture in Literature and the Sea. University of Rhode Island. February 2009.
Honorarium.
- 2008: “Tongues in the Storm: Shakespeare, Ecological Crisis, and the Resources of Genre.” Yale
School of Forestry and Environmental Studies. New Haven, CT. October 2008.
Honorarium.
- 2007: “The Compass and the Book: Ideas of Order in Early Modern Literary Culture.” Washington
Area Group for Print Culture Studies. The Library of Congress, Washington, DC. December
2007.
- 2006: “Strange Weather in Shakespeare: Early Modern Drama and the Ecocritical Paradigm.” Columbia
Early Modern Seminar. New York, NY. February 2006.
- 2005: “Shipwreck, Accumulation, and Modernity in *The Tempest*.” Columbia Shakespeare Seminar.
New York, NY. October 2005.
- “Doctor She and the Idolater: Competing Fictions in *All’s Well that Ends Well*.” SUNY Purchase.
Purchase, NY. February 2005.
- 2001: “In Praise of Scribes: A History of the Book for the Digital Age,” Dean’s Symposium Lecture.
Iona College. New Rochelle, NY. October, 2001.

Articles and Book Manuscripts Refereed

Book manuscripts for University of Toronto Press, Ashgate, Routledge, and Truman State University Press.
Articles for *Modern Philology*, *JNT*, *The Sidney Journal*, *Journal for Early Modern Cultural Studies*, *The
Eighteenth Century: Theory and Interpretation*.

Professional Boards

- 2009 – present: Blackwell *Literature Compass* Renaissance Editorial Board
2008 – present: American Friends of Hakluyt Society Board
2008 – present: Columbia Shakespeare Seminar Board; Co-Chair 2011-2013
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Dissertation

“Romance for Sale: Genre and the Book Market in Elizabethan Prose Fiction.”
Director: Professor Annabel Patterson, Yale University

Teaching Interests: Renaissance Literature; Shakespeare; Spenser; Milton; Maritime Literature; Early
Modern Lyric Poetry; History of Prose Fiction; Urban Culture in the Renaissance; Cultural Poetics
of Shipwreck; Maritime Literature; Ecocriticism; Cultures of Early Modern Print, Theater, and
Manuscript.

Teaching

- St. John’s University, Jamaica, NY
Spring 2012: Shakespeare and Justice; Poetry and Imitation
Fall 2011: Introduction to the Profession (grad); Shakespeare and the Visual Imagination
Fall 2010: Introduction to English Studies (graduate seminar); Elizabethan Shakespeare
Spring 2010: Shakespeare and the Global Ocean (graduate seminar); Jacobean
Shakespeare; Introduction to English Studies
Fall 2009: Shakespeare and Education; Global Literature; Modern Short Story
Spring 2008: Modern Critical Theories (Graduate Seminar); Shakespeare and Islam
Fall 2007: Shakespeare and Ecological Crisis (Graduate Seminar); Shakespeare and
Love
Summer 2007: Shakespeare’s Media; Global Literature
Spring 2007: Jacobean Shakespeare; Poetry and Imitation in the English Renaissance
Fall 2006: Marlowe and Spenser (Graduate Seminar); Elizabethan Shakespeare
Spring 2006: Jacobean Shakespeare, Introduction to Critical Theory

- Fall 2005: *Hamlet* (Graduate Seminar); Elizabethan Shakespeare
 Summer 2005: Business Writing; Distance Learning
 Spring 2005: Modern Critical Theories (Graduate Seminar); Jacobean Shakespeare
 Fall 2004: *Don Quixote* and Early Modern Reading (Graduate Seminar); Renaissance
 Literature: Popular Drama in Tudor-Stuart England
 Spring 2004: Jacobean Shakespeare (Graduate Seminar); Renaissance Literature:
 Empire, Utopia, and the New World
 Fall 2003: Elizabethan Shakespeare (Graduate Seminar); Senior Seminar in The
 Cultural Poetics of Shipwreck; The Cultural Poetics of Shipwreck (Humanities
 Core Course)
- Iona College, New Rochelle, NY
 Spring 2003: Literature and Criticism Seminar, Creative Writing Seminar, Classical to
 Renaissance Literary Survey
 Fall 2002: Freshman Seminar in Composition, Literature and Criticism Seminar,
 The History of the Novel
 Spring 2002: Classical to Renaissance Literature Survey, Introduction to Literary
 Studies
 Fall 2001: Freshman Seminar in Composition, Introduction to Literary Studies
 for English Majors, Graduate Seminar in Seventeenth-Century Poetry
 Spring 2001: Freshman Composition; Classical to Renaissance Literature Survey;
 Introduction to Literary Studies
 Fall 2000: Freshman Composition; Seventeenth-Century Poetry; Creative
 Writing Seminar
- Yale University, New Haven, CT
 Spring 2000: The European Literary Tradition (Freshman Seminar)
 Fall 1999: Advanced Prose Writing (Freshman Seminar)
 Spring 1998: Renaissance Constructions of the Self (TA and Lecture)
 Fall 1997: Renaissance Lyric Poetry (TA and Lecture)
 Spring 1997: Shakespeare's Histories and Tragedies (TA and Lecture)
 Fall 1996: Shakespeare's Comedies and Romances (TA and Lecture)

Other Work Experience

1991 - 1992: Assistant Editor, Random House Adult Trade Books, NY, NY.

Conference Papers Presented

- 2012: "Swimmer Poetics." Maritime Humanities Conference. Merchant Marine Academy. Buzzards Bay, MA. April 2012.
- 2011: "Reimagining Oceans." Final Frontiers; Exploring Oceans, Islands, and Coastal Environments Conference. The Island Institute. Rockland, ME. October 2012.
 "The Blue and the Green: *Macbeth*, Ecology, and Crisis." Columbia Conference on Political Ecology. New York, NY. April 29, 2011.
- 2010: "God's Storms: Shipwreck and the Meanings of Ocean." Semiotics of Shipwreck Symposium. National Maritime Museum, London. November 2010.
 "Lost at Sea: The Ocean in the Folger Shakespeare Library." Maritime Heritage Conference. Baltimore, MD. September 2010.
- 2009: "Nashe's Fish: Romance, Misogyny, and the Ocean in *Lenten Stuffe*." Shakespeare Association of America conference. Washington DC. April 2009.
- 2008: "Strange Weather in *King Lear*." Shakespeare Association of America. Paper Session on "Shakespeare and Ecological Crisis." Dallas, TX. March, 2008.
- 2007: "Compass as Code in *The Faerie Queene*." Society for Literature and Science. Portland, Maine. November 2007.
 "Providence and the Compass: Toward a Cultural History of the Early Modern Sea." Shakespeare Association of America. Conference. San Diego, CA. April 2007.
- 2006: "The Age of Ling: Publishing and Elizabethan Literary Culture." Modern Language Association Conference. Philadelphia, PA. December 2006.

- “Strange Weather in *King Lear*.” Shakespeare Association of America. Philadelphia, PA. April 2006.
- “Shipwreck, Spectatorship, and Narrative Patterns in *The Tempest*.” Renaissance Society of America Conference. San Francisco, CA. March 2006.
- 2005: “Print as Prosthetic: Tom Nashe in an Age of Mechanical Reproduction.” Modern Language Association. Philadelphia, PA. December 2005.
- “Shipwreck and Modernity in *The Tempest*.” St. John’s Junior Faculty Research Colloquium. St. John’s University. November 2005.
- “The *Ínsula* at the End: Sancho’s Governorship and the Sense of Two Endings in the Novel.” *Don Quixote* in the Modern World Conference. Southern CT State University. New Haven, CT. April 2005.
- 2004: “Publishing Criminals: How Greene’s Cony-Catching Pamphlets Came to Print.” Group for Early Modern Cultural Studies (GEMCS). Orlando, FL. November 2004.
- “‘Mars will sometime bee prying into *Venus* papers’: Generic Competition and Women Readers of Elizabethan Fiction,” Shakespeare Association of America (SAA). April 2004. New Orleans, LA
- “‘So Many Heades’: Heliodorus, Robert Greene, and the Invention of Popular Fiction in Elizabethan London,” Renaissance Society of America (RSA). New York, NY. April 2004.
- 2003: “The Shipwreck Machine in Early Modern Literary Culture.” SAA. Vancouver, BC. April, 2003.
- “Greene’s Ghosts: Haunting the Literary Marketplace in 1590s London.” Narrative Society Conference. Berkeley, CA. March, 2003.
- 2002: “The Homer of Women: ‘Sharing’ and ‘Pollice’ Among English Readers of Greene’s *Penelope’s Web*.” GEMCS Tampa, FL. November, 2002.
- “Magic Books: Robert Greene’s Cony-Catching Pamphlets and the Romance of Early Modern London.” RSA. Scottsdale, AZ. April, 2002.
- “Romance, Repentance, and the Devil in Robin Greene.” SAA. Minneapolis, MN. March, 2002.
- 2001: “‘The Fiend Gives Friendly Counsel’: Launcelot Gobbo and Economic Discourses in *The Merchant of Venice*.” SAA. Miami, FL. March, 2001
- 2000: “*Rosalynde*: Reading an Elizabethan Book.” Modern Language Association of America (MLA). Washington, DC. December, 2000.
- “Simultaneity and Early Modern Print Culture.” GEMCS. New Orleans, LA. November, 2000.
- “Greene’s Ghosts: Chasing a Readership in 1590s London.” “The History of the Book: The Next Generation.” Drew University, Madison, NJ. September, 2000.
- 1999: “Sexy Dressing in Sidney’s *New Arcadia*.” SAA. San Francisco, CA. April, 1999.
- 1998: “Publishing *Arcadia*: William Ponsonby, Thomas Nashe, and the Struggle for an Elizabethan Author.” MLA. San Francisco, CA. December, 1998.
- “Pastiche at Century’s End: Thomas Nashe’s *The Unfortunate Traveler* and Thomas Pynchon’s *Mason & Dixon*.” Central New York Conference of Language and Literature (CNYCLL). Cortland, NY. October, 1998.
- “The Goddess Before the Novel: Chariclea’s Combination of Diana and Odysseus in Heliodorus’s *Ethiopian History*.” Northeastern Modern Language Association (NEMLA). Baltimore, MD. April, 1998.
- “‘Kiss the Book’: Books, Power, and the Structure of *The Tempest*.” SAA. Cleveland, OH. March, 1998
- 1997: “‘Not Naturally Honest’: Recovering Published Fiction in *The Winter’s Tale*.” Ohio Shakespeare Conference. Columbus, OH. May, 1997.
- “Escaping Italy: Tactics of Revision in Lyly and Gascoigne.” Northern California Renaissance Conference. Davis, CA. April, 1997.
- “‘Making a Puritan of the Devil’: The Persuasive Force of Greek Romance in *Pericles*.” SAA. Washington, DC. March, 1997.
- 1996: “Shaping Robert Greene: The Structure of Thought in the *Groatsworth of Wit*.” CNYCLL. Cortland, New York. October, 1996.
- “The New News at the New Court: Charles the Wrestler and Economic Sacrifice in *As You Like It*.” SAA. Los Angeles, CA. March, 1996.

1995: “‘A Lady’s Verily’: Shrews, Griseldas, and Hermione’s Power in *The Winter’s Tale*.” SAA. Chicago, IL. March, 1995.

Panels and Seminars Organized or Chaired

- 2012: “Ecology and Work in the Age of Shakespeare.” International Shakespeare Conference. Stratford-upon-Avon. August 2012. Invited seminar contribution.
“Oceanic Shakespeares.” Shakespeare Association of American. Boston, MA. April 2012.
- 2011: “Multitudinous Seas: The Ocean in the Age of Shakespeare.” Seminar at World Shakespeare Congress. Prague, Czech Republic. July 2011. Co-chaired with Bernhard Klein.
“The Hungry Ocean: Literary Culture and the Maritime Environment.” Three-day conference at the John Carter Brown Library. Providence, RI. April 2011. (Conference organizer)
- 2008: “Shakespeare and Ecological Crisis.” SAA Paper Session. Dallas, TX. March 2008. (Session organizer)
- 2005: “Maritime Cultures, Piracy, and Shipwreck in Early Modern England.” SAA. Bermuda. March 2005. (Seminar organizer)
- 2004: “Heliodorus and Early Modern Literature.” RSA. New York, NY. April 2004.
“Early Modern Rogue Studies.” GEMCS. Orlando, FL. November 2004.
- 2002: “Philip Melanchthon and Early Modern Literature.” RSA. Scottsdale, AZ. April 2002.
- 2000: “Simultaneity and Early Modern Print Culture.” GEMCS. New Orleans, LA. November, 2000.
“‘Cony-Catching’ and the Early Modern City.” NEMLA. Buffalo, NY. April 2000.
- 1998: “The Urban Rogue in Seventeenth-Century English Literature.” CNYCLL. Cortland, NY. October 1998.

Professional Organizations: MLA, SAA, RSA, Columbia Shakespeare Seminar Board Member; Literature Compass Early Modern Section Board Member, American Friends of the Hakluyt Society Board Member.

Foreign Languages: Partial fluency: Spanish. Reading ability: French, Latin, Old English.